**ALEXANDRIA EREGBU**

**EDUCATION**  
MA Candidate in Visual & Critical Studies — School of the Art Institute of Chicago  
BFA in Fiber & Material Studies/Performance —  School of the Art Institute of Chicago

**TEACHING EXPERIENCE**  
**2018**  
Undergraduate Thesis I, Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL   
 **2017 – 2014**   
Lead Teaching Artist, Teens Reimagine Art, Community, & Environment (TRACE), Chicago, IL

**AWARDS**   
**2018**  
3AP Campaign, 3Arts, Chicago, IL   
Individual Artists Program - Creative Projects, Department of Cultural Affairs and Special Events, Chicago, IL   
Merit Scholarship, School of the Art Institute of Chicago  
Research Fellowship, Independent Curators International & Joyce Foundation, Fort de France, Martinique  
 **2017**  
Merit Scholarship, Independent Curators International, New York, NY  
 **2016**  
3Arts Awardee, 3Arts, Chicago, IL  
Individual Artists Program - Creative Projects, Department of Cultural Affairs and Special Events, Chicago, IL  
 **2015**  
Breakout Artist, Newcity, Chicago, IL  
Diversity Scholarship, ACRE, Steuben, WI  
Individual Artists Program - Professional Development Grant, Department of Cultural Affairs and Special Events, Chicago, IL  
 **2013**     
Propeller Fund Grant, Gallery 400, Chicago, IL  
Graduating Student Leadership Award, School of the Art Institute of Chicago  
Merit Scholarship, Oxbow School of Art & Artists' Residency, Sagatuck, MI  
 **2011**     
Travel Scholarship, John W. Kurtich Foundation, School of the Art Institute of Chicago  
Leadership Award, School of the Art Institute of Chicago  
 **2010**       
Contemporary Practices Scholarship, School of the Art Institute of Chicago  
 **2009**  
Merit Scholarship, School of the Art Institute of Chicago  
Iowa Heart Award

**RESIDENCIES   
2020**Close to There < > Perto de Lá, Salvador, Brazil   
Long Road Projects, Jacksonville, FL  **2018**  
Camargo Foundation / 3Arts Residency, Cassis, France  
 **2017**  
Curatorial Intensive, Independent Curators International, New Orleans, LA  
 **2016**  
The Center for Afrofuturist Studies, Public Studio One, Iowa City, IA  
Stony Island Arts Bank, Chicago, IL  
 **2015**  
ACRE Residency, Steuben, WI  
DCASE Public Studio Artist Resident, Chicago Cultural Center, Chicago, IL  
 **2014**  
Resident Curator, HATCH Projects, Chicago Artists Coalition, Chicago, IL  
 **2013**  
The Pedestrian Project, Harold Washington College, Chicago, IL

**CURATORIAL PROJECTS**  
 **2018 - 2019**  
Envisioning Justice, Lead curator with Assistant curator Jameson Paige, and Curatorial consultant Danny Orendorff, Illinois Humanities, Chicago, IL  
 **2015**  
The Annual: An Exhibition of New Chicago Art, Assistant curator with Claudine Ise at Chicago Artists Coalition, Chicago, IL  
Tertiary Dimensions, curated for PLATFORMS: 10 Years of Chances Dances, Sector 2337, Chicago, IL  
Terrain Biennial: Danny Giles, Oak Park, IL  
Modi • Operandi, Chicago Artists Coalition, Chicago, IL  
 **2014**  
The Square Root of Pi(e), Chicago Artists Coalition, Chicago, IL  
Quasi-Choreography, Chicago Artists Coalition, Chicago, IL  
 **2013**     
Marvelous Freedom/Vigilance of Desire, Revisited, Arcade Gallery, Columbia College, Chicago, IL  
The Politics of Seeing, Sullivan Galleries, Chicago, IL  
  
  
**SOLO EXHIBITIONS**  
 **2018**  
Oh Heavenly Father, Mother Ocean, and Cosmic Seed...!, Ditch Projects, Eugene, OR   
A Blue Song (When I Think of You), Homan Square Community Center, Chicago, IL  
 **2017**  
Daughters of Mmiri, Coe College, Cedar Rapids, IA  
 **2016**  
The Shadow on the Ground, The Luminary, St. Louis, MO  
Brilliance! Opulence! Gloom! Trunk Show, Sector 2337, Chicago, IL  
 **2013**    
Black Venus is on Fire! Gagosian’t Gallery, Chicago, IL  
 **2012**  
A(ph)FRODITE, Woman Made Gallery, Chicago, IL

**TWO-PERSON EXHIBITIONS  
2016**  
tide/tithe, Roots and Culture, Chicago, IL  
 **2015**  
Exodus, Arts Incubator in Washington Park, Chicago, IL  
  
 **SELECTED PERFORMANCES**  
**2019**  
Water Music, 6018North curated by Tricia Van Eck and Jordan Martins, Chicago, IL  **2018**  
Untitled, Museum of Contemporary Art Chicago, Chicago, IL  
 **2017**  
She Who Carries Weight, curated by Betsy Odom and Raphael E. Vera, Loyola University, Chicago, IL  
 **2015**  
Thoroughbreds, directed by Jefferson Pinder, Sector 2337, Chicago, IL  
 **2014**  
My Father's Meal with 30 Guests, Chicago Home Theater Festival, Chicago, IL    
 **2013**  
Seminar, organized by Clifford Owens, Pioneer Works, Brooklyn, NY  
 **2012**  
11/10/10 Revisited, organized by Carron Little, Out of Site Chicago, Chicago, IL  
New Blood V Performance Festival, organized by Trevor Martin, School of the Art Institute of Chicago  
 **2011**  
Free Labor, curated by Larry Lee, Zhou B Art Center, Chicago, IL  
11/10/10, Chicago, IL

**SELECTED GROUP EXHIBITIONS  
2019**Petty Biennial, curated by Sabrina E. Greig, Courtney Cintron, and Adia Sykes, Columbia College Glass Curtain Gallery, Chicago, IL   
Relearning with Mentions, curated by Zakkiyyah Najeebah, Chicago Art Department, Chicago, IL  **2018**  
Chanel Silver Eye, Silver Eye Center for Photography, Film screening curated by Kate Kelley, Pittsburg, PA  
  
**2017**  
Terence Nance, Alexandria Eregbu, & Devin Cain, Film screening curated by Anaïs Duplan at Public Space One, Iowa City, IA  
Old Black Magic, curated by Ciera McKissick, Chicago Art Department, Chicago, IL  
 **2016**  
Shared History, curated by Rashayla Marie Brown, The South Side Community Art Center, Chicago, IL  
Your Body is a Battleground, curated by Meg T. Noe, Weinberg / Newton Gallery, Chicago, IL  
 **2015**  
Simplicity, curated by Chelsea Culprit and Ben Foch, Starcom, Chicago, IL  
Warm Kitty, Soft Kitty, curated by Camille Morgan, Hyde Park Art Center, Chicago, IL  
Finocchio, curated by Scott J. Hunter, The Franklin Outdoor, Chicago, IL  
The Spacesuits Presents: It's at the End of the World, curated by Anaïs Duplan, Distillery Gallery, Boston, MA  
WHAT HAVE YOU DONE FOR ME LATELY: 004, Film screening curated by Jennifer Reeder, Nightingale Cinema, Chicago, IL  
Aesthetics of Wellness, curated by Sydney Stoudmire, Woman Made Gallery, Chicago, IL  
 **2014**  
After Party, curated by Alberto Aguilar, Student Union Galleries, Chicago, IL  
Bare Bones, curated by Edra Soto, The Franklin Outdoor, Chicago, IL  
 **2013**  
Unfurling: Five Explorations in Art, Activism, and Archiving, curated by Anthony D. Stepter, The Gray Center for Arts and Inquiry, Chicago, IL  
Feedback, curated by Allison Glenn, The Arts Incubator in Washington Park, Chicago, IL  
 **2012**   
Mythologies, curated by Rashayla Marie Brown, Sullivan Galleries, Chicago, IL  
People You May Know, Rational Park Gallery, Chicago, IL  
Plural Zones, curated by Torkwase Dyson, Sullivan Galleries, Chicago, IL  
Kindred Visions, curated by James Britt, Andres Hernandez, and Frankie Brown, Blanc Gallery, Chicago, IL  
Twenty in Their Twenties, Woman Made Gallery, Chicago, IL  
The Layered Cities, Kriti Gallery, Vanarasi, India  
 **2011**     
Shape. Shift. Substitute. Tom Robinson Gallery, Chicago, IL  
 **2010**    
ArtBash, Betty Rymer Gallery, School of the Art Institute of Chicago

**LECTURES & SELECTED PANELS**  
**2019  
Moderator | *Making Your Way Back: On Rootedness + Reconnecting with Source,* Journey in Satchidananda, Genesis Gallery, Milwaukee, WI   
Panelist | *Black Girl in Om presents: The Expansion Tour* in conversation with Lauren Ash, The Wing, Chicago, IL   
Moderator | *Maintaining the Commons: Everyday Practices for Togetherness,* Index Book Art Fair, EXPO Chicago, Chicago, IL   
Panelist | *Freedom of Speech*, For Freedoms Town Hall, Sullivan Galleries, Chicago, IL   
Moderator** | *Deconstructed Anthems*: Ekene Ijeoma in conversation with Alexandria Eregbu, Arts Club of Chicago, Chicago, IL   
Guest Lecturer | Advanced Curatorial Practices, SAIC, Chicago, IL   
**Guest Lecturer** | Performing the Social, SAIC, Chicago, IL   
**Panelist** | *Artist Talk: Relearning with Mentions*, Chicago Art Department, Chicago, IL   
**Presenter** | Infinite Plentitude & Afrosurrealism: du monde noir, Poets House, NYC **2018**  
**Lecturer** | Finding Ijeoma: Entering the Marvelous Journey, Visiting Artist Lecture Series, University of Oregon School of Art + Design, Eugene, OR    
**Lecturer** | Mapping the Legacy of the Marvelous: Uses of the AfroSurreal from West Africa to Across the Atlantic, organized by home school in partnership with PNCA, Yale Union, Portland, OR  
**Panelist | Envisioning Justice: *Creating a Citywide Conversation on the Impact of Incarceration on Communities in Chicago*, Imagining America National Gathering, Chicago, IL   
Participant | *Independent Curator’s International (ICI) Curatorial Forum*, EXPO Chicago, Chicago, IL   
Panelist** | A Home for Surrealism: Conversation with Janine Mileaf, Chicago Athletic Association Hotel, Chicago, IL  
**Panelist** | Traversing Departures, panel moderated by Xochitl Bada Garcia in conjunction with Out of Easy Reach curated by Allison Glenn, Gallery 400, Chicago, IL  
**Speaker** | Artists’ Lifestyles + Funding Models, LAUNCH: Invitational Residency, Chicago Artists Coalition, Chicago, IL  
**Panelist** | *Martinique: The Marvelous*, ICI Curatorial Hub, New York, NY  
**Lecturer** | SAIC INTERLINK: Visiting Artist + Curator Program, Guest Lecturer, School of the Art Institute of Chicago  
**Lecturer** | Mapping the Legacy of the Marvelous: Uses of the AfroSurreal from West Africa to Across the Atlantic, Contemporary Histories: Fiber, School of the Art Institute of Chicago  
 **2017**  
**Panelist** | West Side Arts: Claiming and Reclaiming Space, Jane Addams Hull House, Chicago, IL  
**Presenter** |Visualizing Resistance: Examining the Social Function of Art, Graduate Symposium, Pacific Northwest College of Art, Portland, OR  
**Panelist** | Working Through It: Mindfulness in Critical Art Practice, panel moderated by Zakkiyyah Najeebah, Lake FX Conference, Chicago Cultural Center, IL  
**Presenter** | (Revolution) in the Service of the Marvelous, Independent Curator's International: Curatorial Intensive Symposium, Contemporary Art Center, New Orleans, LA  
 **2016   
Panelist | *Artist-Led, Neighborhood-Driven: Creative Community Revitalization in Chicago*, in conversation with Andres Hernandez and Kimeco Roberson, National Art Education Association, Chicago, IL   
  
2015**  
**Panelist** | Aesthetics of Wellness: Artist Talk, Woman Made Gallery, Chicago, IL  
**Panelist** | Race, Magic, Mojo: Explorations of Culture, Identity and Spirituality, panel moderated by Tracie D. Hall at the Chicago Cultural Center, Chicago, IL  
**Presenter** | The City in Between, moderated by Didier Morelli, Chicago Architecture Biennial, Defibrillator, Chicago, IL  
**Panelist** | Eunice Johnson: Fashion’s First AfroSurrealist, moderated by Camille Morgan, Milwaukee Art Museum, Milwaukee, WI  
 **2014**  
**Panelist** | Tracers Takes on Feminism: Conversations about Motherhood, LGBTQ, & Race, Threewalls, Chicago, IL  
 **2013**  
**Panelist** | Marvelous Freedom Presents: A Conversation with the Artists, The South Side Community Art Center, Chicago IL  
**Speaker** | What is Afro-Surreal? Chicago Cultural Center, Chicago, IL  
**Lecturer** | Marwen, Chicago, IL  
 **2012**  
**Lecturer** | Research Studio II, School of the Art Institute of Chicago  
**Panelist** | Artist Talk with Kindred Visions, Blanc Gallery, Chicago, IL  
 **2011**  
**Panelist** | An Itch to Scratch, moderated by Betsy Odom, Woman Made Gallery  
**Speaker** | Symposium for Cultural Difference and Artistic Practices, School of the Art Institute of Chicago

**SELECTED BIBLIOGRAPHY**

**2019**

**ABC7 News**   
<https://abc7chicago.com/education/newsviews-envisioning-justice/5440681/>

**Chicago Sun Times**

<https://chicago.suntimes.com/entertainment-and-culture/2019/8/1/20748751/chicago-art-institute-criminal-justice-exhibit-illinois-humanities>

**Chicago Tribune**

<https://www.chicagotribune.com/lifestyles/ct-envisioning-justice-illinois-humanities-tt-20190805-20190805-m3jtk2tgkfck5g43o4r5dnsxse-story.html>

**Chicago Defender**

<https://chicagodefender.com/exhibit-envisions-a-better-criminal-justice-system-through-diverse-community-art/>

**WBEZ**

<https://www.wbez.org/shows/wbez-news/chicago-artists-explore-the-impact-of-mass-incarceration/9a5dd428-4b5a-42bf-9154-312ec50113a4>

**NPR**<https://www.npr.org/local/309/2019/08/16/750781030/chicago-art-exhibit-explores-problems-solutions-to-troubled-criminal-justice-system>

**ARTSY**  
<https://www.artsy.net/article/artsy-editorial-6-artists-envision-prisons>  
  
**FNEWS MAGAZINE**

<https://fnewsmagazine.com/2019/10/art-and-the-end-of-mass-incarceration/>  
  
**SAIC News**

<http://www.saic.edu/news/envisioning-justice-exhibit-highlighted-chicago-media>

**The Arts Section**

<https://theartssection.org/episodes/2019/8/18/the-arts-section-081819-the-music-box-turns-90-new-envisioning-justice-exhibit-opens>

**THIS MOMENT HERE (podcast)**

<https://podcasts.apple.com/us/podcast/season-5-interview-w-alexandria-eregbu-and-jameson-paige/id1438352206?i=1000452217359>

**2018**  
"A West Side Artist's Inspiration Begins at Home," Austin Weekly News, Written by Igor Studenkov  
<http://www.austinweeklynews.com/News/Articles/2-13-2018/A-West-Side-artist's-inspiration-begins-at-home-/>

Alexandria Eregbu, Interview with John Bergin, Off-Kilter Magazine, Issue 003  
<https://www.offkiltermag.co/>  
  
“Not So Tight: Adjusting the Seams of Art + Fashion,” Written by Tempestt Hazel, Exhibitions on the Cusp.  
<http://exhibitionsonthecusp.com/stories/not-so-tight-adjusting-the-seams-of-art-fashion/>

**2017**  
"Break, Flatten, Surge: Durational Performance and the Unlearning of Habitual Affect," Misty DeBerry, PhD., Northwestern University  
  
**2016**  
NAEA News, Volume 58, Number 3, June-July 2016  
  
"2016 3Arts Teaching Artist Award-Winners," Teaching Artists Guild, Interview with Kate Bell  
<https://issuu.com/teachingartistsguild/docs/quarterly_issue_07_issuu>  
  
"Shaping an Unknown Path," The Daily Iowan, Written by Tessa Solomon  
<http://daily-iowan.com/26060/arts/shaping-an-unknown-path/>  
  
“Worlds Collide at the Center for Afrofuturist Studies,” Written by Antwuan Sargent, VICE  
<https://www.vice.com/en_us/article/aenqvj/afrofuturist-studies-center-residency>

“Space (or Iowa City) is the Place: Inside the New Center for Afrofuturist Studies,” Written by Carey Dunne, Hyperallergic  
<https://hyperallergic.com/274638/space-or-iowa-city-is-the-place-inside-the-new-center-for-afrofuturist-studies/>

“New Artist Residency Program, the Center for Afrofuturist Studies Aims to Increase Iowa City Diversity,” Written by Eye Candy, AFROPUNK  
<https://afropunk.com/2016/01/feature-new-artist-residency-program-the-center-for-afrofuturist-studies-aims-to-increase-iowa-city-diversity/>   
  
“New Center for Afrofuturist Studies brings Iowa City to the Intersection of Art, Race, and Technology,” Written by Genevieve Trainor, Little Village Magazine  
<https://littlevillagemag.com/new-center-for-afrofuturist-studies-brings-iowa-city-to-the-intersection-of-art-race-and-technology/>

"Social Media Revolution Influences Art at The Luminary," St. Louis Post-Dispatch, Written by Calvin Wilson  
<https://www.stltoday.com/entertainment/arts-and-theatre/social-media-revolution-influences-art-at-the-luminary/article_feff562e-3455-5642-bfc5-333d323fe1cc.html>  
  
"3 Art Openings to Visit this Weekend," River Front Times, Paul Friswold  
<https://www.riverfronttimes.com/artsblog/2016/06/02/3-art-openings-to-visit-this-weekend>  
  
"Conversations with CAR: Alexandria Eregbu," StoryCorps, Interview with Kara Sajeske  
<http://www.chicagoartistsresource.org/artist-stories/conversations-car-alexandria-eregebu>  
  
"25 Creative Entrepreneurs of Color You Should Know," MADE Magazine - July / August Issue, 2016  
  
"Six Chicago-based Artists Who Are Changing Photography," Time Out Chicago, Written by Kayl Parker  
<https://www.timeout.com/chicago/blog/six-chicago-based-artists-who-are-changing-photography-042916>  
  
"Alexandria Eregbu: Through Visibility," VAM Magazine, Written by Shawna Jones  
<https://docs.google.com/document/d/1SO6EPWFzjzfLZ4mYKNuR3PpRr9L1IJx5dDZGjqpPT9U/edit?usp=sharing>  
  
**2015**

“Tampering with Tertiary Dimensions,” Essay written by Kemi Adeyemi, PLATFORMS: Ten Years of Chances Dances, exhibition catalog.  
  
“New exhibit ‘The Annual’ gives up-and-coming Chicago artists exposure during EXPO Art Week,” Written by Laura Pearson, Chicago Reader.  
<https://www.chicagoreader.com/chicago/the-annual-expo-art-week-fall-preview-2015/Content?oid=18995172>

"News: Chicago Artists Coalition’s “The Annual: An Exhibition of New Chicago Art” to Run Concurrently with EXPO Chicago" Written by Elliot Reichert, Art Newcity  
<https://art.newcity.com/2015/07/28/chicago-artists-coalitions-the-annual-an-exhibition-of-new-chicago-art-to-run-concurrently-with-expo-chicago/>  
  
"Breakout Artists 2015: Chicago's Next Generation of Image Makers," Art Newcity, Written by Matt Morris  
<https://art.newcity.com/2015/04/30/breakout-artists-2015-chicagos-next-generation-of-image-makers/>  
  
“Review: EXODUS/Arts Incubator,” Art Newcity, Written by Elliot Reichert  
<https://art.newcity.com/2015/02/20/review-exodusarts-incubator/>  
  
“Alexandria Eregbu: Interview + Studio Tour” Eleven Thirty-Seven, Interview with Alysia Alex  
<http://www.11thirtyseven.com/blog/2015/1/30/chicago-local-alexandria-eregbu>  
  
“Terrain Biennial Makes Oak Park Next Art Nexus,” written by Lori Waxman, Chicago Tribune  
<https://www.chicagotribune.com/entertainment/ct-terrain-biennial-review-oak-park-art-20150826-column.html>

**2014**  
“Quasi-Choreography” @ HATCH Projects,” Chicago Artist Writers, Review written by Jenyu Wang  
<http://temporaryartreview.com/quasi-choreography-at-hatch-projects/>

“Community Building with the Chicago Home Theater Festival,” written by Dani Synder Young, Howlround Theatre Commons

<https://howlround.com/community-building-chicago-home-theater-festival>

**2013**

“The Surreal Life,” Afro-Futurism: The World of Black Sci-Fi and Fantasy Culture, Book written by Ytasha Womack  
<https://www.amazon.com/Afrofuturism-World-Sci-Fi-Fantasy-Culture/dp/1613747969/ref=sr_1_1?s=books&ie=UTF8&qid=1533863569&sr=1-1&keywords=ytasha+l.+womack>  
  
“When Art Spaces Go Extinct,” Hyperallergic, Review written by Alicia Eler  
<https://hyperallergic.com/89646/when-art-spaces-go-extinct/>  
  
“Notes on the Crisis of Black American Performance Art,” Radical Presence: Black Contemporary Art, Essay written by Clifford Owens  
<https://www.amazon.com/Radical-Presence-Black-Performance-Contemporary/dp/1933619384>  
  
"Hey Ya!" Mythologies Catalogue, Essay written by Romi Crawford  
  
“Black Venus is on Fire!” F Newsmagazine, Video Interview  
<http://fnewsmagazine.com/2013/04/alexandria-eregbu-black-venus-is-on-fire/>  
  
“It’s Her World, We Just Live in It” F Newsmagazine, Essay written by Rashayla Marie Brown  
<http://fnewsmagazine.com/2013/04/its-her-world-we-just-live-in-it/>  
  
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<http://fnewsmagazine.com/2013/04/marvelous-freedom-vigilance-of-desire-revisited/>  
  
“Representing Race” F Newsmagazine, Review written by Kim Harty  
<http://fnewsmagazine.com/2013/03/representing-race-africa-and-america-collide-in-mythologies-at-sullivan-galleries/>  
  
**2012**

"Mythologies at SAIC’s Sullivan Galleries” Bad at Sports, Review written by Danny Orendorff  
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“Black to the Future Series: An Interview with Alexandria Eregbu” Sixty Inches from Center, Interview written by Tempestt Hazel  
<http://sixtyinchesfromcenter.org/archive/?p=15974>  
  
“Twenty in Their Twenties” Art Voices Magazine, Review